

Eric Freeze

Education

8.00–6.04 Ohio University Athens, OH

PhD in Fiction Writing. Critical coursework in 20th century African American literature.

PhD dissertation title: “Ridgeview: A Collection of Stories.”

8.98–4.00 Brigham Young University Provo, UT

MA in English, Emphasis in African American Women’s literature and film.

MA thesis title: “The Dialectic of Departure and Return in Julie Dash’s *Daughters of the Dust*.”

Teaching

8.08–present Wabash College Crawfordsville, IN

Assistant Professor of English

English 101: Freshman Composition

English 190: Intro to Creative Writing (multi-genre)

English 210: Travel Writing (immersion travel course)

English 213: Intro to Fiction Writing

English 220: Survey of American Literature 1865-present

English 300: Modernity in France and Spain (immersion travel course)

English 310: Postmodern Fiction

English 313: Advanced Fiction Writing

English 497: Contemporary Canadian Fiction

Freshman Tutorial 101: Men in Tights: Superheroes and Gender

C&T 202: Cultures and Traditions

Enduring Questions

Consistently excellent student evaluations

8.05–5.08 Eureka College Eureka, IL

Assistant Professor of English

English 101: Freshman Composition

English 101H: Honours Freshman Composition

English 102: Freshman Composition, Visual Rhetoric

English 222: Survey of American Literature 1865-present

English 262: Intro to Fiction Writing

English 299: Intro to Creative Writing (multi-genre)

English 315: Creative Non-fiction Workshop

English 320: American Literature Seminar on the Harlem Renaissance

English 320: American Literature Seminar on the Black Arts Movement

English 362: Fiction Workshop

English 411: Senior Writing Seminar on Form and Theory of the Novel

English 425: Senior Lit Seminar on Minimalist Fiction

Honours 200: Honours Seminar on Superheroes and Gender

Excellent student evaluations

1.05–2.05 Cornell College Mount Vernon, IA

English Teacher

English 201: Survey of American Literature 1492-present. Excellent student evaluations.

9.02–12.04 Kirkwood Community College Cedar Rapids, IA

Composition Teacher

Composition I: online and face-to-face. Excellent student evaluations.

8.00–6.02 Ohio University Athens, OH

Graduate Instructor

English 151: Freshman Composition, traditional and in the computer classroom.

English 306J: Women and Writing, narrowed to African American Women’s texts focusing on islands as sites of ritualistic healing.

English 361: Fiction Workshop

Excellent student evaluations.

7.00–8.00 The Barat Foundation Provence, France

Teacher for French Study Abroad Program

Taught French cinema, beginning French, and Creative Writing in Provence, France.

Duties included general counselling and planning outings and activities.

8.98–4.00 Brigham Young University Provo, UT

Graduate Instructor

English 115: Freshman Composition, both traditional and online.

English 311: Writing in the Arts and Humanities

English 218R: Introduction to Creative Writing. Interned with Dean Hughes.

French 217: French and Italian Cinema. Interned with Daryl Lee.

Evaluations consistently in the “exceptional” category.

**Other
Professional
Experience**

6.01–8.08 Academic Study Associates Nice, France

Program Director for French Study Abroad Program

Director of a private, month-long summer study abroad program for high school students in France.

Duties include program organization, and administration, coordination with local home stay families, coordination with private French schools, and excursions in Paris, St. Germain-en-Laye, the Loire Valley, Provence, and the French Riviera.

9.02–10.04 ACT Inc Iowa City, IA

Test Development Associate

Worked part time writing and developing literary passages for K-12 state contracts.

Publications

- Dominant Traits*. Ottawa ON: Oberon Press, Fall 2011, forthcoming.
- "Pictogram." *North Dakota Quarterly*. 76.4 (Fall 2011, forthcoming).
- "Francis the Giant." *The Tampa Review*. 41 (Spring/Summer 2011, forthcoming).
- "Carnecopia." *Flyway: Journal of Writing and Environment*. 14.1 (Spring 2011, forthcoming).
- "The Virgins." *Western Humanities Review*. (Spring 2011, forthcoming).
- "Bolt." *The Normal School*. 6 (Spring 2011): 66-68.
- "The Dummy." *Joyland* (Feb 2011): <http://www.joylandmagazine.com/stories/toronto/dummy>
- "Seven Little Stories about Sex." *The Chamber Four Fiction Anthology 2009/2010*. Chamber Four. Boston, 2010.
- "Seven Little Stories about Sex." *The Boston Review*. 35.2 (March/April 2010): 37-40.
- "The Fiction of Place: Expatriate Renderings of Canada South of the 49th Parallel." *CLC Studies*. 1.1 (Spring 2010): 124-128.
- "Why I Play Ultimate Frisbee." *Wabash Magazine* (Spring 2009): 80-81.
- "Mr. America." *dANDelion*. 34.2 (Summer 2009): 52-57.
- "Nestor." *The Southern Review*. 45.2 (Spring 2009): 292-294.
- "The Beet Farmer." *Big Muddy*. 8.1 (Spring 2008): 71-75.
- "Wrong Time for Caution." *New Ohio Review*. 3 (Spring 2008): 163-172
- "Poachers." *The Antigonish Review*. 148 (Winter 2007): 31-46.
- "A Prayer for the Cosmos." *The Nashwaak Review*. 16/17.1 (Spring/Summer 2006): 209-229.
- "The Man Who Laughed His Head Off." *filling Station*. 34 (Winter 2006): 45-48.
- "Torched." *Prairie Fire*. 26.4 (Winter 2005-2006): 100-110
- "Writing on Stone." *The Fiddlehead*. No. 221 (Autumn 2004): 65-79.
- "Hungry: A Review of Genni Gunn's *Hungers*." *Quarter After Eight*. vol. 10 (March 2004): 290-293.
- "Reading *Ravelstein*." *The Saul Bellow Journal*. 19.2 (Fall 2003): 19-30.
- "Review of *Caution: Men in Trees*." *Sunstone*. 124.1 (October 2002): 66-67.
- "Into the Woods with Jim Harrison." *The Post*. (April 2002).
- "Review of *Falling Toward Heaven*." *Sunstone*. 119.1 (July 2001): 78-79.

Awards

- 2011 Canada Council for the Arts Grant for Writing
- "Duplex." Finalist for the 2010 Nathan Myerson Fiction Prize.
- "Bolt." Winner of the 2010 Patricia Painton Scholarship to the Paris Writers Workshop
- "Bolt." Finalist for the 2010 *Iowa Review* Award in Creative Nonfiction
- "Seven Little Stories about Sex." Finalist for the 2009 *Iowa Review* Award in Fiction
- Awarded 2008 Illinois Arts Grant for *Eureka Literary Magazine*
- Clarence Noe Dean's Lecture Series for "Take Off to the Great White North" Fall 2007
- Awarded 2007 Illinois Arts Grant for *Eureka Literary Magazine*
- "The Beet Farmer." Finalist for 2006 *Glimmer Train* Short Fiction Award
- "A Word from the Dummy." Fiction selection for 2004 AWP intro to journals project
- John Houk Memorial Research Grant for Creative Research 2002
- "Writing on Stone." November 2002. 2nd place in Jack Matthews Fiction Contest
- John Houk Memorial Research Grant for Creative Research 2001

Conferences

- “Unmasking ‘The Iceman’: Web Surfing Simulacra.” May 2011. Canadian Literature Symposium. University of Ottawa, Ottawa, Canada.
- “Comics, Cutting to Continuity, and Chiaroscuro: Teaching Metonymy in Fiction.” April 2010. Associated Writing Programs Pedagogy Forum. Denver, CO.
- “The Fiction of Place: Expatriate Renderings of Canada South of the 49th Parallel.” March 2009. Canadian Literature Conference. University of Alberta, Edmonton, Canada.
- “The Linguistic Character Lottery: An Exercise in Avoiding Stereotype and Caricature.” February 2009. Associated Writing Programs Pedagogy Forum. Chicago, IL.
- “Cutting the Crap: Art and Simplification.” March 2006. Associated Writing Programs Pedagogy Forum. Austin, TX.
- “Deconstructing Voice.” March 2005. Associated Writing Programs Pedagogy Forum. Vancouver, Canada.
- “Disfigurement: Signifying and Ethical Representation in Contemporary AA Women’s Texts.” March 2004. Craft, Critique, Culture Conference. Iowa City, IA.
- “Telling ‘Storeeze’: Language and Invention in an Online Story Space.” March 2002. Associated Writing Programs Pedagogy Forum. New Orleans, Louisiana.
- “Daughters of the Dust: Revisiting Ibo Landing.” February 2002 20th Century Literary Conference. Louisville, KY.
- “Voodoo Dolls: Hollywood Representations of Vodoun Priestesses.” January 2000 PCAP Conference. BYU Hawaii.
- “Law and Meaning in Adaptation: *In Cold Blood* to *The Sweet Hereafter*.” October 1999 NYCEA Literature and Film Conference. Canisius College. Buffalo, NY.
- “Getting Her Groove Back: Feminine Spectatorship and the Problem of Male Authorship in Adaptation.” April 1999 Ethnic Women Writer’s Conference. Purdue Calumet, IN.

Service

- Member of the Multicultural Committee fall 2010-present
- Member of Advisory board for *Wabash Magazine* 2009-present
- Chair of the McGregor Committee fall 2009-present
- Advisor for Sigma Tau Delta, the National English Honour’s Society at Wabash College 2008-present
- Advisor for *Wabash Review* 2008-present
- Member of Wabash College Fine Arts Committee 2008-present
- Judge for 2010 GLCA Fiction Award
- Humanities Colloquium, “Behind Closed Doors: The Craft of Writing about Sex.” Wabash College March 2009
- Chapel Talk, “Ultimate Frisbee, Doppelgangers, and the Woman Inside Me.” Wabash College April 2009
- Ides of August, “Francis the Giant: Vision and Revision in *Dominant Traits*.” Wabash College August 2009
- Eureka College’s International Studies Coordinator 2007-2008
- Advisor for Eureka College student newspaper *The Pegasus* 2007-2008
- Advisor for Sigma Tau Delta, the National English Honour’s Society at Eureka College 2007-2008
- Editor for award-winning literary journal, *Eureka Literary Magazine* 2006-fall 2008
- Chair of Eureka College Judicial Board
- Chair of Eureka College Communications Position Search Committee (07-08)
- Member of Eureka College Teacher Education Committee
- Member of Eureka College British Literature (06-07, 07-08) and Library Search Committees (06-07)
- Reader for *The Iowa Review* 2004-2005
- Reader, Production Editor for *Quarter After Eight*, vols 8 and 9

Various

- Fluent in English and French. Have significant computer experience on Mac and PC (Dreamweaver,

html, Adobe Photoshop, Adobe Premier, Excel, Quark Xpress, Wordprocessing, etc.)